



Art mediation and interculturality

9th-13th May 2016

Glashaus

Eichenstraße 4 Berlin, 12435 Germany

Objective:

Adapting methods of art mediation into intercultural settings

For whom?

Trainers, educators, artists, youth workers interested in the intersection of art and interculturality, in making art a source of developing motivation, engagement and autonomy.

Methods used

The training is based on the synergy of three pillars:

- The art mediation method developed by Werner Moron and the Paracommand'arts
- The art practice of the participating artists: Adele Spiers, Soad Ibrahim, Dario Jacopo Lagana, Emmanuel Louis and Ivan Gonzales
- Intercultural and non formal pedagogy

Programme

Day 1 - 9th May
10.00-17.30

- Introduction of participants, facilitators and the training. Overview of expectations and the training's goals
- Introduction to working in multicultural settings
- Experiential introduction to the method of "real path – imaginary path" developed by Werner Moron for the Paracommand'arts (led by Elan Interculturel)

Day 2 - 10th May
9.30-17.30

Day 2
9.30-11.00

Day 2
11.15-13.15

Day 2
14.45-16.45

Day 3
9.30-11.30

Day 3 - 11th May
Active ingredients of art
9.30-11.30

Experiential introduction to theater
(Cécile Stola, Elan Interculturel)

Experiential introduction to visual arts
(Adele Spiers, Merseyside Expanding Horizons)

Experiential introduction to photography
(Dario Jacopo Lagana, Berlink)

Experiential introduction to dance
(Soad Ibrahim, CESIE)

Day 3 - 11th May
Symbolic hunting, gathering
12.00-17.30

Work on the individual art work, in collaboration with the team of artists. We encourage participants to chose an art form which they are less familiar with. At the same time it is possible to collaborate with several artists. The "symbolic hunting" activity consists in looking for inspirations, sights, sounds to inspire or integrate the art work in the city around the venue. It is an open activity where each participant is encouraged to focus on their art work.

Individual art work in collaboration with the artists

Day 4 - 12th May
Building the art-work
9.30-17.30

Theater
(Cécile Stola, Elan Interculturel)

Visual Arts
(Adele Spiers, Merseyside Expanding Horizons)

Photo
(Dario Jacopo Lagana, Berlink)

Dance
(Soad Ibrahim, CESIE)

Day 5 - 13th May
Exhibition and sharing (open day)
10.00-18.00

- Presentation of the INSART project
- Round table on art mediation and its potential for interculturality, with artists and participants of the local and international workshops
- Illustration with the results of the « déclic art » workshops - film screening
- The individual art works resulting for the local and international workshops are presented. Parallel sessions. Joint closing session celebrating art and interculturality

BOOK YOUR PLACE

The training is free of charge. Booking is required.

Please fill out the questionnaire to register for the training [HERE](#)

For more information about the training please contact:

Questions about logistics (location and travel to venue): *BERLINK* - info@berlink.eu

Questions about the methodology and content: *élan interculturel* - info@elaninterculturel.com



www.insart.eu



Facebook Page
www.facebook.com/insart.projet



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Programme d'éducation
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